

ANDREW RICE

Education

- Master of Fine Arts University of Utah 2013
- Bachelor of Fine Arts University of Colorado 2005

Professional Appointments

Weber State University- Lecturer, Printmaking and Printmaking Studio Manager, Fall 2021 - Present

Visiting Artist

2018

Snow College 'Art Talks'- artist lecture

2017

Dixie State University (Utah Tech College)- Collagraph demo and artist lecture

Residency

Surel's Place, Boise, Idaho Spring 2015

Juried

Stone Trigger Press, Abiqui, New Mexico Summer 2013

invited

Solo shows

2022

A Future Promised: A Future That Never Came - Talon Gallery (Portland, OR)

2020

Accessed (means of entry) - Carbondale Arts R2 Gallery (Carbondale, CO)

2018

Lost in Space – God Hates Robots (Salt Lake City, UT)

ReDirect Agency (Salt Lake City, UT)

It's Crowded in Space – Salt Lake City Public Library (Salt Lake City, UT)

2016

(re)STRUCTURED, Utah Museum of Contemporary Art (Salt Lake City, UT)

FICE (Salt Lake City, UT)

2015

Space(s), Surel's Place, (Boise, ID)

2014

New Works, SaltGrass Printmakers (Salt Lake City, UT)

2013

Enclosed, SaltGrass Printmakers (Salt Lake City, UT) Fall

2011

Inaccessibility, University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)

Two and three person shows**2022**

Group Show, EVO Campus (SLC, UT) Roots Art Kollektive, Trent Call and Andrew Rice

2019

Printed Impressions, HFAC Gallery in BYU (Provo, UT) Abe McCowan, Abraham Kimball and Andrew Rice

2018

It's Crowded in Space, Holter Art Museum (Helena, MT) Sukha Worob and Andrew Rice

2017

Long Shot- FICE (Denver, CO) Fall/Winter 2017 David Rice and Andrew Rice
Ideas on the Infinite, The Art Base (Basalt, CO) Spring 2017 Brian Colley, John Cohorst, Andrew Rice

2016

Tourist of the New Sublime, Granary Art Center (Ephraim, UT) Trent Alvey and Andrew Rice, curated by Scotti Hill
Redefining Structures SLC Public Library (Salt Lake City, UT) Justin Diggie and Andrew Rice
Justin Grant and Andrew Rice, Art Central (Salt Lake City, UT) Justin Grant and Andrew Rice

2014

Spaces: Jarvis, Rice, Vincent, Rio Gallery (Salt Lake City, UT)

Invited group shows**2022**

Erratics– Utah Division of Arts and Museums (Salt Lake City, UT) [organized by Stef Dykes]

2020

Incubation Period, Curated by PARC Collective (Utah) [Online exhibition with catalog]
Common Ground– Utah Cultural Celebration Center (Salt Lake City, UT), also showing at Snow College (Ephraim, UT) 2021

2019

Abstract Is Just a Word, But I Use It – Utah Museum of Contemporary Art
Transcontinental Railroads – SLC Public Library (Salt Lake City, UT) [organizer]
Utah Printmakers – SLC Public Library (Salt Lake City, UT)

2018

Site Lines – Utah Museum of Fine Arts (Salt Lake City, UT)
Print Works- Carbondale Arts, (Carbondale, CO)
10x10 Name Unseen – Art Base, (Basalt, CO)
Print Combine!- Reflections Gallery, University of Idaho, (Moscow, ID)
Communities:West 3 – Missoula Art Museum, (Missoula, MT) [organizer]
Cataclysm – Holter Art Museum (Helena, MT)
Also showing at University of Idaho (Moscow, ID)

2017

10x10 Name Unseen – Art Base, (Basalt, CO)
Communities:West 3- Exit Gallery, Montana State University, (Bozeman, MT) [organizer]
'Squared' portfolio- Snow College Art Gallery (Ephraim, UT) curated by Adam Larsen
Phase II- Gittins Gallery (Salt Lake City, UT) curated by Andrew Rice [organizer]
Sideshow: 2017 Art Gala Auction, Utah Museum of Contemporary Art (Salt Lake City, UT)

2016

Absence/Presence, CUAC (Salt Lake City, UT) curated by Laura Allred Hurtado
Phase(s)- Gittins Gallery (Salt Lake City, UT) curated by Andrew Rice [organizer]
Communities:West 2 - Robert and Gennie DeWeese Gallery, (Bozeman, MT) [organizer]
Also shown at Waterworks Art Museum (Miles City, MT)
SaltGrass Printmakers (Salt Lake City, UT)
Boise State University (Boise, ID)

2015

Invasive Paper IV, Group Show, Berry Center at University of Wyoming (Laramie, WY) 2015-2017
Traveling show- Sublette County Library, Pinedale, Wyoming March – April 2016 Teton County Library, Jackson Hole, Wyoming May – July 2016
Nicolaysen Art Museum Casper, Wyoming Sept, 2016 - Jan, 2017
DeCoSLUt, Group Show, Gildar Gallery (Denver, CO) curated by Adam Bateman
Right in Front of Your Eyes- (portfolio) IMPACT 9 China Academy of Art (Hangzhou, China)
Also shown at SGCI Flux conference in Portland, OR (2016) and the RMPA Watershed conference in Boise, ID (2016)

2014

Copper Palate Press, and Associates, Prinstillation and group show, Alvin Gittins Gallery, University of Utah (Salt Lake City, UT)
Art Meets Fashion, Group Show, Publik, SLC Photo Collective (Salt Lake City, UT)
Connections, Group show, Tippetts Exhibition Hall, Utah State University (Logan, UT)

2013

Talking Points, Artistic Framing Gallery (Salt Lake City, UT)

Communities:West (portfolio), Rocky Mountain Print Alliance (Salt Lake City, UT [organizer])
-Special Collections University of Colorado, Boulder (Boulder, CO)
-Special Collections St. Lawrence University (Canton, NY)

Utah Printmakers Exhibition, The Gallery at Library Square (Salt Lake City, UT) curated by Al Denyer

A Token Gesture- (portfolio) IMPACT8 (Dundee, Scotland)
-Rocky Mountain Print Alliance Symposium (Salt Lake City, UT)
-Javelina Innovation Lab at the Ranch Hand Festival (Kingston, TX)

Urban Gallery III, Neighborhood House (Salt Lake City, UT)
-Commissioned Mural by Utah Museum of Contemporary Art

Utah Printmakers, Alpine Art Gallery (Salt Lake City, UT) 2013

2012

#SecretEVE, Utah Museum of Contemporary Art (Salt Lake City, UT) curated by Jared Steffensen

2011

Inbetweens, Kimball Art Center (Park City, UT)
Tension, University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)

2010

Seven Years at SaltGrass Prayer Flag Print Exchange, SaltGrass Printmakers (Salt Lake City, UT)
Picklepalooza!, The Pickle Company (Salt Lake City, UT)
Mind The Gap, GARFO Gallery (Salt Lake City, UT)
Who Do They Think They Are? University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)

2005

Or Best Offer, University of Colorado, Sibelle Wolle Fine Arts Gallery (Boulder, CO)

International Juried shows and Exhibitions

2022

The International Biennial Print Exhibit: 2022 R.O.C., organized by the National Taiwan Museum of Fine Arts, National Taiwan Museum of Fine Arts, (Taichung City, Taiwan) *juried

2021

Megalo 2nd Online Relief Exhibition, www.megalo.org/relief-online-2021 Megalo Print Studio, (Kingston, Australia) *juried

2019

8th International Triennial of Graphic Arts Sofia2019, Union of Bulgarian Artists, (Sofia, Bulgaria) *juried

2018

II International Triennial of Graphic Arts, Novosibirsk State Art Museum, (Novosibirsk, Russia) *juried

2017

Fragment Evolution, 2nd Kaunas International Printmaking Biennial, M. Žilinskas gallery (Kaunas, Lithuania), Šiauliai Art Gallery (Šiauliai, Lithuania). *juried

2015

Right in Front of Your Eyes- (portfolio) IMPACT 9 China Academy of Art (Hangzhou, China) *invited

2013

A Token Gesture- (portfolio) IMPACT8 (Dundee, Scotland) *invited

2012

International Print Triennial- Falun 2012 (Falun, Sweden) *juried

2011

"Iosif Iser" International Contemporary Print Biennial, 9th ed. Prohova County Art Museum (Plioseti, Romania) *juried

1212 Gallery International Works on Paper Exhibition 2011, 1212 Gallery (Richmond,VA) *juried

Juried shows

2022

Codes of Conduct, Southern Graphics Council International [SGCI], (Madison, WI)

2022 MAPC Members' Juried Exhibition, Mid America Print Council [MAPC], Kent State University,

2021

Estampa, Terrain Gallery (Spokane, WA)

Americas 2021: Paperworks, Northwest Art Center, Minot State University (Minot, ND)

BDAC Statewide Annual, Bountiful Davis Art Center, (Bountiful, UT)

The Hand Magazine 32, (Prairie Village, KS)

2020

Huella Dactilar, Terrain Gallery (Spokane, WA)

2019

Statewide Annual '19: Mixed Media and Works on Paper, Rio Gallery (Salt Lake City)

2018

Four Rivers Print Biennial, Carbondale Community Arts (Carbondale, IL)

38th National Print Exhibition, Artlink Contemporary Gallery (Fort Wayne, IN)

2017

30th

Works on Paper, Group Show, McNeese Visual Arts, (Lake Charles, LA)

2016

Utah 2016 Statewide Annual: Mixed Media and Works on Paper, Rio Gallery (Salt Lake City, UT)

All About Paper, Waterworks Art Museum, (Miles City, MT)

*traveling show

(The Gallery, Glendive, MT; MonDak Heritage Center, Sidney, MT; Schoolhouse History and Art Center, Colstrip, MT; O'Fallon Museum, Baker, MT; Artists of the Prairie, Ekalaka, MT; Henry A. Malley Memorial Library, Broadus, MT; JailHouse Gallery, Hardin, MT; Garfield County Library, Jordan, MT)

***Juror's Award**

2015

28th Works on Paper, Group Show, McNeese Visual Arts, (Lake Charles, LA)

2014

New Narratives, Faculty Group Show, Utah Museum of Fine Arts (Salt Lake City, UT)

Structure, Printmaking Center of New Jersey (Branchburg, NJ)

2013

Utah 2013: Works on Paper and Mixed Media, Rio Gallery (Salt Lake City, UT)

No Man is an Island, Printmaking Center of New Jersey (Branchburg, NJ)

35x35, Finch Lane Gallery (Salt Lake City, UT)

2012

2012 Pacific States National Biennial, The Art Department, University of Hawaii at Hilo (Hilo, HI)

2012 MAPC Juried Print Exhibition, Art Council of Southeast Missouri Galleries (Cape Girardeau, MO)

Manhattan Graphics Center Juried Show, Manhattan Graphics Center (New York City, NY)

2nd National Exhibition of Intaglio Prints, New York Society of Etchers, Inc., The National Arts Club (New York City, NY)

2012 Utah Ties Juried Show, Central Utah Art Center (CUAC) (Ephraim, UT)

Pursuant Pharoes, Collar Works Gallery (Troy, NY)

Americas 2012: Paperworks, Northwest Art Center, Minot State University (Minot, ND)

2011

24th Annual McNeese Works on Paper Exhibition, McNeese State University, Abercrombie Gallery (Lake Charles, LA)

Place, Clemson National Print and Drawing Exhibition, Clemson University, Lee Gallery (Clemson, SC)

Lagniappe 7: For Good Measure, Louisiana State University, Hill Memorial Library (Baton Rouge, LA)

2010

Utah Works on Paper and Mixed Media Show, Rio Gallery (Salt Lake City, UT)

***Jurors Award**

ImpRESSionable, University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)

***Jurors Award**

The Printed Image 3, Alice C. Sabbatini Gallery (Topeka, KS)

2010 Utah Ties Juried Exhibition, Central Utah Art Center (CUAC) (Ephraim, UT)

2009

Art on Paper, Maryland Federation of Art (Annapolis, MD)

2008-2007

Spark Gallery: Juried Print Show, Spark Gallery (Denver, CO)

Night of 1000 Drawings, Artist Space (New York City, NY) 2007

Portfolios

2022

Erratics— Utah Division of Arts and Museums (Salt Lake City, UT) [organized by Stef Dykes]

Traveling exhibition:

Weber State University Stewart Library Sept 16 - Dec 7, 2022

Hub City Gallery, Mount Pleasant Dec 12 - Jan 24, 2023

Early Light Academy, Daybreak Feb 2 - Mar 3, 2023

Orem Public Library, Mar 2 - Mar 30, 2023

Open Classroom SLC, Apr 5 - May 3, 2023

Utah State University Library, May 3 - June 13, 2023

Summit County Library, Kimball Branch, June 13 - July 28, 2023

Codes of Conduct - Madison, WI — organized by Aaron David. Exhibited at University of Wisconsin during SGCI conference

2021

Ethic of Love - Salt Lake City, Utah — organized by Stefanie Dykes

Communities:West V

***Organizer** (co-organizer with Sukha Worob)

Exhibited at - **the fifth parallel gallery at University of Regina** - Regina, SK, Canada - Oct 17 -

Nov 2, 2022

Traveling exhibition:

Exit Gallery at Montana State University - Bozeman, MT - Jan 18 - Feb 7, 2022

Carbon County Art Guild and Depot Gallery - Red Lodge, MT - Feb 23 - Apr 17, 2022

Carle Gallery in the Butte Silver-Bow Public Library - Butte, MT - Nov 13 - Dec 23, 2022

Northcutt Steele Gallery at MSU - Billings - Billings, MT - Jan 10 - Feb 24, 2023

Schoolhouse History and Art Center - Colstrip, MT - Aug 1 - Aug 31, 2023

MonDak Heritage Center - Sidney, MT - Dec 6, 2023 - Feb 3, 2024

Holter Museum of Art - Helena, MT - May 17 - July 5, 2024

2020

Our World of Plastic - Inverloch, Australia — organized by Susan Hall

Reflecting on 2020 - Artist Printmaker Research Center, Museum of Texas Tech University, also at University of Colorado Special Collections, St Lawrence University Special Collections

2019

Communities:West IV – RMPA 2019 at University of Utah

***Organizer** (co-organizer with Sukha Worob)

The Great Transcontinental Railroad – Salt Lake City Public Library (SLC, UT)

***Organizer**

Hodology II: Transposing Pathway - RMPA 2019 at University of Utah –organized by Summer Ventis

2018

Print Combine!- Reflections Gallery, University of Idaho, (Moscow, ID)

*Organized by Michael Sonnichsen

Cataclysm – Holter Art Museum (Helena, MT), University of Idaho (Moscow, ID)

Also showing at University of Idaho (Moscow, ID)

*Organized by Sukha Worob

2017

Communities:West 3- Exit Gallery, Montana State University, (Bozeman, MT)

Also showing at RMPA 2018 (Pullman, WA), MAPC 2018 (Laramie, WY)

Missoula Art Museum (Missoula, MT), SaltGrass Printmakers (SLC, UT)

Part of Missoula Art Museum permanent collection

***Organizer** (co-organizer with Sukha Worob)

Mini-Print University of Utah

2016

Mini-Print University of Utah

2015

Right in Front of Your Eyes- (portfolio) IMPACT 9 China Academy of Art (Hangzhou, China)

Also shown at SGCI Flux conference in Portland, OR (2016) and the RMPA Watershed

conference in Boise, ID (2016)

*Organized by Stefanie Dykes

Communities:West 2 - Robert and Gennie DeWeese Gallery, (Bozeman, MT)

Also shown at Waterworks Art Museum (Miles City, MT),

SaltGrass Printmakers (Salt Lake City, UT),

Part of permanent collection of Silverbow Print Collection in Butte, MT, the University of Colorado, Boulder print collection, the Boise State Print Collection

***Organizer** (co-organizer with Sukha Worob)

Squared (portfolio) Snow College, (Ephraim, UT)

Also shown at SaltGrass Printmakers

*Organized by Adam Larsen

Mini-Print University of Utah

2014

Mini-Print University of Utah

2013

Communities:West, Rocky Mountain Print Alliance (Salt Lake City, UT)

Shown at the MAPC Conference, *Print City*, Detroit, MI (2014) **juried**

Shown at RMPA Symposium, *Public Gestures*, Salt Lake City, UT **juried**

Part of the Special Collections at University of Colorado, Boulder and the special collections St. Lawrence University (Canton, NY)

***Organizer** (co-organizer with Sukha Worob)

A Token Gesture- (portfolio) IMPACT8 (Dundee, Scotland)

Rocky Mountain Print Alliance Symposium (Salt Lake City, UT)

Javelina Innovation Lab at the Ranch Hand Festival (Kingston, TX)

*Organized by Stefanie Dykes

Mini-Print University of Utah

2012

Mini-Print University of Utah

2011

Lagniappe 7: For Good Measure, Louisiana State University, Hill Memorial Library (Baton Rouge, LA) **juried**

Mini-Print University of Utah

2010

Seven Years at SaltGrass Prayer Flag Print Exchange, SaltGrass Printmakers (Salt Lake City, UT)

Mini-Print University of Utah

2009

Mini-Print University of Utah

2005

iPrint, University of Colorado

War and Religion, University of Colorado

Gallery/museum and curatorial experience

2021

created the pop-up gallery 'erosion_SLC' in Salt Lake City

2019

co-founded, built, and organize shows for 'the_openroom' gallery in Salt Lake City

2017

Organized, curated and installed *Phase II* at the Alvin Gittins Gallery, University of Utah

2016

Organized a studio visit for University of Utah students to *Seed Studios* in Portland, OR

Organized, curated and installed *Phase(s)* at the Alvin Gittins Gallery, University of Utah

Assisted with the installation of *Absence, Presence* at CUAC

Assisted with the installation of Student Show at the Alvin Gittins Gallery, University of Utah

2014

Assisted with the installation of the *New Narratives*, Faculty Group Show, Utah Museum of Fine Arts

2013

Assisted with the installation of *Regional Juried Print Exhibition* at the Alvin Gittins Gallery, University of Utah

2012

Volunteered with the installation of Adam Bateman's sculpture, *Kittens* at the Utah Museum of Contemporary Art, Salt Lake City, UT

2011

Installation of *Inaccessibility* at the Alvin Gittins Gallery, University of Utah

Assisted with the installation of *Inbetweens*, Kimball Art Center (Park City, UT)

Installation of *Tension* at the Alvin Gittins Gallery, University of Utah

2010

Organized, curated and installed *Mind The Gap* at the GARFO Gallery, Salt Lake City, UT
Installation of *Who Do They Think They Are?* at the Alvin Gittins Gallery, University of Utah

2008-9

Worked with multiple world renowned artists to install their pieces through multiple galleries as well as many site-specific pieces as an art handler at the Aspen Art Museum, Aspen, CO 2008-2009 (Phil Collins, Jim Hodges, Peter Coffin, Mai-Thu Peret, Susan Phillipz, etc)

Publication, press, online exposure

- *Artist Spotlight: Andrew Rice* feature in BOOOOOOOM (16.08.22 — [STAFF](#)) (Site based in Australia and reaches over 900k viewers per month through its various channels - Site, Instagram, Facebook, Twitter) <https://www.booooooom.com/2022/08/16/artist-spotlight-andrew-rice/>
- *Pop Up Goes West: An Exit Gallery Exhibit* (Goodman, Mariah) Montana State Exponent, February 2022) https://www.msuxponent.com/culture/pop-up-goes-west-an-exit-gallery-exhibit/article_a9739c56-9076-11ec-9e11-e75e84ff4cc7.html
- *A Space in Time: Spacemaker Reflects the Ties Between Place and Identity'* (Zorka, Zoe) SLUG Magazine, September 2021 <https://www.slugmag.com/arts/art/a-space-in-time-spacemaker-reflects-the-ties-between-place-and-identity/>
- *The Hand Magazine*, Issue 32, <https://www.thehandmagazine.space/>
- *'Andrew Rice: Trudging Along into 2021,'* (What's New Section) 15 Bytes - Utah's Art Magazine, January 8, 2021 <http://artistsofutah.org/15Bytes/index.php/andrew-rice-trudging-along-in-2021/>
- *'Peaks and Valley's: The Rise of Utah's Alternative Art Platforms,'* (Lynn, Christopher) New Art Examiner, 08/12/2020 https://www.newartexaminer.net/peaks-and-valleys-the-rise-of-utahs-alternative-art-platforms/?fbclid=IwAR37pJ2Yegln4lfWWTI2pDoFvYvFj_mrF2S5GHfEf4z1hjp1nXDKZ8Oxv4A
- *'Please Touch the Art: The Openroom invites you to an Evening of Postinternet Art,'* (Poore, Ann) 15 Bytes- Utah's Art Magazine, July 16, 2020 <http://artistsofutah.org/15Bytes/index.php/please-touch-the-art-the-open-room-invites-you-to-an-evening-of-postinternet-art/>
- *'Utahn's can 'touch the art' Saturday at the Utah Museum of Contemporary Art,'* (Walker, Zoi) Salt Lake Tribune, 07/17/2020 https://www.sltrib.com/artsliving/2020/07/17/utahns-can-touch-art/?fbclid=IwAR2yFYYP8I6NS4Cjfmh7bsPjiWJ2JyG-_YX24sQ3I3i1kJ1_NxET1bC835s
- *'The Size of The Openroom: A New Contemporary Art Gallery Worth Talking About'* (Udall, Brian) SLUG Magazine, March 2020 <https://www.slugmag.com/arts/art/the-size-of-the-open-room-a-new-contemporary-art-gallery-worth-talking-about/>
- *'The Open Room Creates an Intimate Setting for Exhibition and Discussion',* (Hill, Scotti) 15 Bytes- Utah's Art Magazine, December 2, 2019 <http://artistsofutah.org/15Bytes/index.php/the-open-room-creates-an-intimate-setting-for-exhibition-and-discussion/>
- *'No Man's an Island: Andrew Rice',* (Mortensen, Parker Scott) SLUG Magazine, September 2018 <https://www.slugmag.com/art-fashion/no-mans-island-andrew-rice/>
- *One To Watch: Andrew Rice and the Investigation of the Spaces In-Between,* (McQueen, Jessica) Saatchi Art Blog, July 2018 <https://canvas.saatchiart.com/art/one-to-watch/andrew-rice>
- Created art for the cover of *The Science of Lost Futures*, by Ryan Habermeyer, Published May 8, 2018, ISBN: 978-1-942683-60-5
<https://www.boaeditions.org/collections/new-releases/products/the-science-of-lost-futures>
- Video interview with 3 Irons for the Utah Museum of Contemporary Art <https://www.facebook.com/3ironsSLC/videos/1832326487086987/?pnref=story>
- *From Inner Space to Outer Space',* (Rapkin, Mitzi), Aspen Daily News, Feb 10, 2017
- *'Latest Art Base Exhibition Explores Outer Space',* Feb 9, 2017 <http://aspenpublicradio.org/post/>

[latest-art-base-exhibition-explores-outer-space - stream/0](#)

- *Sublime Fascination, Sublime Unease; 'Tourists of the New Sublime' at Granary Art Center*, 15 Bytes- Utah's Art Magazine, October 2016 <http://artistsofutah.org/15bytes/16oct/page6.html>
- *Utah Museum of Contemporary Art Welcomes Andrew Rice for Solo Exhibition*, Art Daily <http://artdaily.com/news/89831/Utah-Museum-of-Contemporary-Art-welcomes-Andrew-Rice-for-a-solo-exhibition - .WCtMKpMrKCR>
- *Artist Spotlight: Salt Lake City, Spaces That Define, Andrew Rice at the Utah Museum of Contemporary Art*, 15 Bytes- Utah's Art Magazine, September 2016 <http://artistsofutah.org/15bytes/16sep/page3.html>
- *(re)Structured: An Interview with Andrew Rice*, September 1, 2016 [http://www.utahmoca.org/2016/09/interview-andrew-rice/ - lightbox\[group-113481\]/3/](http://www.utahmoca.org/2016/09/interview-andrew-rice/ - lightbox[group-113481]/3/)
- *The Essential A&E Picks for August 25-31st* <http://www.cityweekly.net/utah/the-essential-aande-picks-for-aug-18-24/Content?oid=3432100>
- *The Essential A&E Picks for June 23-29th, June 2,3 2016* <http://www.cityweekly.net/utah/the-essential-aande-picks-for-june-23-29/Content?oid=3344319>
- *Andrew Rice and Justin Diggle's 'Redefining Structures' at the Salt Lake City Library*, 15 Bytes- Utah's Art Magazine, April 2016 <http://artistsofutah.org/15Bytes/index.php/andrew-rice-and-justin-diggles-redefining-structures-at-the-salt-lake-city-library/>
- <http://www.saltartists.com/the-astronomical-andrew-rice/>
- *Local Hero: From Raw Nerve to Live Wire :Andrew Rice at SaltGrass Printmakers*, 15 Bytes- Utah's Art Magazine, December 2014 <http://artistsofutah.org/15Bytes/index.php/local-hero-from-raw-nerve-to-live-wire-andrew-rice- at-saltgrass-printmakers-2/>
- *Salt Lake Tribune. Landscapes and the People Who Inhabit Them, in Salt Lake GalleryStroll*
 - July 16, 2014 <http://www.sltrib.com/sltrib/entertainment2/58190424-223/gallery-http-com-exhibit.html.csp>
- *City Weekly: Spaces: Jarvis, Rice & Vincent*. July 16, 2014 <http://www.cityweekly.net/utah/spaces-jarvis-rice-and- vincent/Event?oid=2462271>
- *Daily Record, Printmaking Center Explores 21st Century Masculine Landscape*. August 28th
 - 2013 (used image in article) <http://www.dailyrecord.com/article/20130830/NJENT/308300011/>
- *15 Bytes- Utah's Art Magazine*, October 2013, page 1 *Under Pressure* review of exhibit at Utah Museum of Fine Arts
 - ***authored the review***
- *15 Bytes- Utah's Art Magazine*, October 2013, page 3 *Man In a Suit: Andrew Rice @ SaltGrass Printmakers*
 - <http://artistsofutah.org/15bytes/13oct/page3.html>
- *SLUG Magazine (Salt Lake Underground)*, Vol. 24, Issue 291, March 2013, page 55
 - <http://www.slugmag.com/articles/4256/Gallery-Stroll.html>
- *Western Humanities Review*, Winter 2013 edition, pages 51, 53 ISSN 0043-3845
- *Gavin's Underground* (blog)

- <http://www.cityweekly.net/utah/blog-70-8874-andrew-rice.html>
- *Homonym for Happiness* (Print Magazine and online magazine) <http://homonymforhappiness.com/andrew-rice/>
- *Dark Silence in Suburbia* (blog) <http://darksilenceinsuburbia.tumblr.com/post/26702432382/andrew-rice-andrew-rices-astronaut-lithographs>
- *The Fox is Black* (Best Highbrow Art Blog in LA, 2011- La Times) <http://www.thefoxisblack.com/2012/07/06/space-suit-of-the-week-100/>
- *15 Bytes- Utah's Art Magazine*, September 2011, page 11
- *The Daily Utah Chronicle*, August 30, 2011 edition, page 4 (University of Utah)
- *The Park Record*, August 23, 2011 edition (Park City, UT)
- *Western Humanities Review*, Summer 2011 edition, page 40 ISSN 0043-3845
- *Western Humanities Review*, Winter 2011 edition, pages 21, 63, 98, 133 ISSN 0043-3845
- *15 Bytes- Utah's Art Magazine*, November 2010, page 7 *Back To The Future*

Other notable experience (curatorial, lectures, invitations, teaching, volunteer work, etc)

Panels and other lectures

2019

Invited to give panel discussion at UMOCA for the show *Abstract Is Just a Word, But I Use It*

2017

Invited to give artist talk to correspond with closing reception of *Ideas on the Infinite*

Invited to present and lecture student groups from Basalt Elementary School, Basalt, CO

2016

Invited to participate in the panel *Post Appropriation* at Rocky Mountain Print Alliance symposium

2014

invited to participate in the panel *Found Objects in Art and Life* at the Third Annual UVU Humanities Program Symposium *Found Objects*

2011

Invited to present and give an artist talk at the Kimball Art Center to coincide with the *Inbetweens* show, Park City, UT

2010

Guest presenter/lecturer for the Art History Graduate Class at the University of Utah

Organized exhibitions and events

2021

Created the artist-run exhibition space, *erosion_SLC*.

2019

Helped organize, plan, and implement the Rocky Mountain Printmaking Alliance 5th biennial symposium, *Transposing Attitudes*

Organized *The Great Transcontinental Railroad* portfolio exchange and exhibition at Salt Lake Public Library to run in conjunction with RMPA 2019 symposium, *Transposing Attitudes*.

Organized the highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*, that continues annually.

2018

Organized the highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*, that continues annually.

2017

Organized, curated and installed the exhibition, *Phase II* at the University of Utah Alvin Gittins Gallery

Co-curated with Sukha Worob and organized the third biennial *Communities:West* Portfolio exchange

Organized a highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*, that will continue annually.

2016

Created and manage the @utahprintmaking Instagram account

Organized a highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*, that will continue annually.

Organized, curated and installed the exhibition, *Phase(s)* at the University of Utah Alvin Gittins Gallery

Organized studio visit to North Coast Seed Studios in Portland, Oregon for University of Utah Students during the SGCI Flux Conference

Organized a steamroller press event for the ART 3310 (relief printmaking) course

2015

Organized a highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*

Co-curated with Sukha Worob the second biennial *Communities:West* Portfolio exchange

2013

Co-curated with Sukha Worob and organized the first biennial *Communities:West* Portfolio exchange that debuted at the Rocky Mountain Printmaking Alliance Symposium in Salt Lake City, UT and is housed in the permanent collections at The University of Colorado, The University of Utah and St. Lawrence University

2011

Organized and installed the MFA Open Studios at the University of Utah

2005

Helped to organize, collate and install the *War and Religion* print exchange at the University of Colorado

Invited events

2022

Invited to create a print in an edition of 250 prints for Utah Museum of Contemporary Art [UMOCA] fundraiser gala

Invited to create a series of screen prints on sandbags with the help of students from Weber State for artist Buster Simpson

2021

Invited to create a large scale mural in Salt Lake City, UT at EVO SLC , with David Rice

2019

Invited to assist with a large scale mural in Las Vegas, NV at the Starbucks inside Sahara Casino, with David Rice

2018

Invited to assist with a large scale mural in Portland, OR with David Rice

2016

Invited to create site-specific installation at Rocky Mountain Print Alliance symposium, Watershed

2014

Invited to give collagraph printing demo at SaltGrass Printmakers

2012

Invited to paint a mural for the Neighborhood House, SLC in conjunction with the Utah Museum of Contemporary Art

Invited to participate in demonstration of steam roller printing at SaltGrass Printmakers, Salt Lake City, UT Fall 2012

Invited guest artist to present viscosity printing at SaltGrass Printmakers, Salt Lake City

Invited to teach a Color Etching workshop at SaltGrass Printmakers, Salt Lake City

Invited to help with the installation of Adam Bateman's sculpture, *Kittens* at the Utah Museum of Contemporary Art, Salt Lake City, UT

2011

Invited to assist with the artist, Christo during his visit to the University of Utah, Spring

Invited guest artist to show at the Poor Yorick Open Studios, Fall

Invited to donate work for the Benefit El Salvador medical mission fundraiser

Teaching Experience

University of Utah- Associate Adjunct Instructor, Faculty Member, Fall 2011-present

ART 6340 – Graduate Printmaking (Spring 2020)

ART 4360 (4365) – Advanced Printmaking I, Adv. Print II (Spring 2020)

ART 3330- Screenprint I (Spring 2020, Summer 2012)

ART 2203- Studio Foundations- Evidence (Spring 2021, Fall 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017)

ART 3340- Intaglio I (Fall 2020, Fall 2019, Fall 2018, Fall 2016, 2015, 2014, 2013)

ART 3310- Relief I (Spring 2021, Spring 2019, 2018, 2017, 2016, 2015, 2014)

ART 3320- Lithography I (Fall 2017)

ART 1020, 3020 –Drawing for Non-Majors (beginning and advanced sections) (Fall 2016, Spring 2012, Fall 2011)

Professional Experience

Utah Opera- Scenic Artist, Summer 2013

SaltGrass Printmakers- Interim Studio Manager, Fall 2013, Instructor Spring 2012-Fall2012

Color Etching
Viscosity Printing

University of Utah Department of Continuing Education (Life Long Learning)- Instructor, Summer 2013

LLCFT 243- Relief Printmaking with Linoleum Blocks

University of Utah- Graduate Instructor of Record, Fall 2010-Spring2011

ART 3340- Intaglio I (Fall 2010)

ART 1020, 3020 –Drawing for Non-Majors (beginning and advanced sections) (Fall2011)

Kimball Art Center- Instructor, Summer 2009

Relief Printmaking for Adults
Introduction to Printmaking for Teens

Aspen Art Museum- Art Handler, 2008-2009

Installed shows and worked with with artists such as Jim Hodges, Phil Collins, Peter Coffin, Mai-Thu Perret, Susan Philipz, among others.

Professional organizations

Rocky Mountain Printmaking Alliance (RMPA)
Mid America Print Council (MAPC)
Southern Graphics Council International (SGCI)

References

- Justin Diggle University of Utah, Associate Professor, printmaking (area head) – justindiggle@hotmail.com
- K Stevenson Weber State University, professor of art, coordinator of printmaking, department chair — kstevenson1@weber.edu
- Henry Becker, University of Utah, Assistant Professor, Graphic Design - hbecker@mica.edu

2022 updates (For FAR)

ROC Taiwan - juried international

SGCI Excellence in Teaching award nomination - nominated

BOOOOOOM feature (900K + viewers per month) - <https://www.booooooom.com/2022/08/16/artist-spotlight-andrew-rice/> (invited)

MAPC juried show - juried

Sixth Finch feature - <https://sixthfinch.com/> - invited

Screenprint sandbags for Buster Simpson - invited

Bountiful Davis Art Center (BDAC) selection committee - invited

Solo show at Talon gallery in Portland, OR - Invited

Horacio Rodriguez Boom Box show at UMOCA - invited (show opens 2023)

Screenprint commission for UMOCA gala. Invited to create print edition of 250- invited

SGCI 2022 - codes of conduct portfolio - juried

Eccles Fellowship awarded through Honors College for Printmaking and Poetry as Witness for Our Land
(awarded with co-teacher, Laura Stott)