

# ANDREW RICE

## Education

- Master of Fine Arts University of Utah 2013
- Bachelor of Fine Arts University of Colorado 2005

## Teaching Experience

**University of Utah-** Associate Adjunct Instructor, Faculty Member, Fall 2011-present

- ART 2203- Studio Foundations- Evidence (Fall 2017, Spring 2018)
- ART 3310- Relief I (Spring 2018, 2017, 2016, 2015, 2014)
- ART 3320- Lithography I (Fall 2017)
- ART 3340- Intaglio I (Fall 2016, 2015, 2014, 2013)
- ART 3330- Screenprint I (Summer 2012)
- ART 1020, 3020 –Drawing for Non-Majors (beginning and advanced sections) (Fall 2016, Spring 2012, Fall 2011)

## Professional Experience

**Utah Opera-** Scenic Artist, Summer 2013

**SaltGrass Printmakers-** Interim Studio Manager, Fall 2013, Instructor Spring 2012-Fall 2012

- Color Etching
- Viscosity Printing

**University of Utah Department of Continuing Education (Life Long Learning)-** Instructor, Summer 2013

- LLCFT 243- Relief Printmaking with Linoleum Blocks

**University of Utah-** Graduate Instructor of Record, Fall 2010-Spring 2011

- ART 3340- Intaglio I (Fall 2010)
- ART 1020, 3020 –Drawing for Non-Majors (beginning and advanced sections) (Fall 2011)

**Kimball Art Center-** Instructor, Summer 2009

- Relief Printmaking for Adults
- Introduction to Printmaking for Teens

**Aspen Art Museum-** Art Handler, 2008-2009

- Installed shows and worked with with artists such as Jim Hodges, Phil Collins, Peter Coffin, Mai-Thu Perret, Susan Philipz, among others.

## Visiting Artist

### 2017

- Dixie State University- Collagraph demo and artist lecture

## Residency

- Surel's Place, Boise, Idaho Spring 2015
  - o Juried selection
- Stone Trigger Press, Abiqui, New Mexico Summer 2013
  - o invited

## Solo shows

- 2018** \**Upcoming* – God Hates Robots (Salt Lake City, UT)  
\**Upcoming* – ReDirect Agency (Salt Lake City, UT)  
\**Upcoming* – Salt Lake City Public Library (Salt Lake City, UT)

### 2016

(re)STRUCTURED, Utah Museum of Contemporary Art (Salt Lake City, UT)

*FICE* (Salt Lake City, UT)

### 2015

*Space(s)*, Surel's Place, (Boise, ID)

### 2014

*New Works*, SaltGrass Printmakers (Salt Lake City, UT)

### 2013

*Enclosed*, SaltGrass Printmakers (Salt Lake City, UT) Fall

### 2011

*Inaccessibility*, University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)

## Two and three person shows

### 2018

*It's Crowded in Space*, Holter Art Museum (Helena, MT) Sukha Worob and Andrew Rice

### 2017

*Long Shot-* FICE (Denver, CO) Fall/Winter 2017 David Rice and Andrew Rice

*Ideas on the Infinite*, The Art Base (Basalt, CO) Spring 2017 Brian Colley, John Cohorst, Andrew Rice

### 2016

*Tourist of the New Sublime*, Granary Art Center (Ephraim, UT) Trent Alvey and Andrew Rice, curated by Scotti Hill

*Redefining Structures* SLC Public Library (Salt Lake City, UT) Justin Diggle and Andrew Rice

*Justin Grant and Andrew Rice*, Art Central (Salt Lake City, UT) Justin Grant and Andrew Rice

## 2014

*Spaces: Jarvis, Rice, Vincent*, Rio Gallery (Salt Lake City, UT)

## Invited group shows

### 2018

*\*Upcoming - Print Works-* Carbondale Arts, (Carbondale, CO)

*Print Combine!*- Reflections Gallery, University of Idaho, (Moscow, ID)

*Cataclysm* – Holter Art Museum (Helena, MT)

Also showing at University of Idaho (Moscow, ID)

### 2017

*Communities:West 3-* Exit Gallery, Montana State University, (Bozeman, MT)

*'Squared'* portfolio- Snow College Art Gallery (Ephraim, UT) curated by Adam Larsen

*Phase II-* Gittins Gallery (Salt Lake City, UT) curated by Andrew Rice

*Sideshow: 2017 Art Gala Auction*, Utah Museum of Contemporary Art (Salt Lake City, UT)

### 2016

*Absence/Presence*, CUAC (Salt Lake City, UT) curated by Laura Allred Hurtado

*Phase(s)-* Gittins Gallery (Salt Lake City, UT) curated by Andrew Rice

*Communities:West 2 -* Robert and Gennie DeWeese Gallery, (Bozeman, MT)

Also shown at Waterworks Art Museum (Miles City, MT)

SaltGrass Printmakers (Salt Lake City, UT)

Boise State University (Boise, ID)

### 2015

*Invasive Paper IV*, Group Show, Berry Center at University of Wyoming (Laramie, WY)

2015- 2017

*Travelling show-* Sublette County Library, Pinedale, Wyoming March – April 2016

Teton County Library, Jackson Hole, Wyoming May – July 2016

Nicolaysen Art Museum Casper, Wyoming Sept, 2016 - Jan, 2017

*DeCoSLUt*, Group Show, Gildar Gallery (Denver, CO) curated by Adam Bateman

*Right in Front of Your Eyes- (portfolio)* IMPACT 9 China Academy of Art (Hangzhou, China)

Also shown at SGCI Flux conference in Portland, OR (2016) and the RMPA Watershed conference in Boise, ID (2016)

### 2014

*Copper Palate Press, and Associates*, Prinstillation and group show, Alvin Gittins Gallery, University of Utah (Salt Lake City, UT)

*Art Meets Fashion*, Group Show, Publik, SLC Photo Collective (Salt Lake City, UT)

*Connections*, Group show, Tippetts Exhibition Hall, Utah State University (Logan, UT)

## 2013

*Talking Points*, Artistic Framing Gallery (Salt Lake City, UT)

*Communities:West (portfolio)*, Rocky Mountain Print Alliance (Salt Lake City, UT)

-Special Collections University of Colorado, Boulder (Boulder, CO)

-Special Collections St. Lawrence University (Canton, NY)

*Utah Printmakers Exhibition*, The Gallery at Library Square (Salt Lake City, UT) curated by Al Denyer

*A Token Gesture- (portfolio)* IMPACT8 (Dundee, Scotland)

-Rocky Mountain Print Alliance Symposium (Salt Lake City, UT)

-Javelina Innovation Lab at the Ranch Hand Festival (Kingston, TX)

*Urban Gallery III*, Neighborhood House (Salt Lake City, UT)

-Commissioned Mural by Utah Museum of Contemporary Art

*Utah Printmakers*, Alpine Art Gallery (Salt Lake City, UT) 2013

## 2012

*#SecretEVE*, Utah Museum of Contemporary Art (Salt Lake City, UT) curated by Jared Steffensen

## 2011

*Inbetweens*, Kimball Art Center (Park City, UT)

*Tension*, University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)

## 2010

*Seven Years at SaltGrass Prayer Flag Print Exchange*, SaltGrass Printmakers (Salt Lake City, UT)

*Picklepalooza!*, The Pickle Company (Salt Lake City, UT)

*Mind The Gap*, GARFO Gallery (Salt Lake City, UT)

*Who Do They Think They Are?* University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)

## 2005

*Or Best Offer*, University of Colorado, Sibelle Wolle Fine Arts Gallery (Boulder, CO)

## International Juried shows and Exhibitions

### 2017

*Fragment Evolution, 2<sup>nd</sup> Kaunas International Printmaking Biennial*, M. Žilinskas gallery (Kaunas, Lithuania), Šiauliai Art Gallery (Šiauliai, Lithuania). \*juried

### 2015

*Right in Front of Your Eyes- (portfolio)* IMPACT 9 China Academy of Art (Hangzhou, China)  
\*invited

### 2013

*A Token Gesture- (portfolio)* IMPACT8 (Dundee, Scotland) \*invited

### 2012

*International Print Triennial- Falun 2012* (Falun, Sweden) \*juried

**2011**

*"Iosif Iser" International Contemporary Print Biennial, 9<sup>th</sup> ed.* Prohova County Art Museum (Plioseti, Romania) \*juried

*1212 Gallery International Works on Paper Exhibition 2011*, 1212 Gallery (Richmond,VA)  
\*juried

**Juried shows**

**2018**

*Four Rivers Print Biennial*, Carbondale Community Arts (Carbondale, IL)  
*38<sup>th</sup> National Print Exhibition*, Artlink Contemporary Gallery (Fort Wayne, IN)

**2017**

*30<sup>th</sup> Works on Paper*, Group Show, McNeese Visual Arts, (Lake Charles, LA)

**2016**

*Utah 2016 Statewide Annual: Mixed Media and Works on Paper*, Rio Gallery (Salt Lake City, UT)

*All About Paper*, Waterworks Art Museum, (Miles City, MT)

\*travelling show

(The Gallery, Glendive, MT; MonDak Heritage Center, Sidney, MT; Schoolhouse History and Art Center, Colstrip, MT; O'Fallon Museum, Baker, MT; Artists of the Prairie, Ekalaka, MT; Henry A. Malley Memorial Library, Broadus, MT; JailHouse Gallery, Hardin, MT; Garfield County Library, Jordan, MT)

**\*Juror's Award**

**2015**

*28<sup>th</sup> Works on Paper*, Group Show, McNeese Visual Arts, (Lake Charles, LA)

**2014**

*New Narratives*, Faculty Group Show, Utah Museum of Fine Arts (Salt Lake City, UT)

*Structure*, Printmaking Center of New Jersey (Branchburg, NJ)

**2013**

*Utah 2013: Works on Paper and Mixed Media*, Rio Gallery (Salt Lake City, UT)

*No Man is an Island*, Printmaking Center of New Jersey (Branchburg, NJ)

*35x35*, Finch Lane Gallery (Salt Lake City, UT)

**2012**

*2012 Pacific States National Biennial*, The Art Department, University of Hawaii at Hilo (Hilo, HI)

*2012 MAPC Juried Print Exhibition*, Art Council of Southeast Missouri Galleries (Cape Girardeau,

MO)

*Manhattan Graphics Center Juried Show*, Manhattan Graphics Center (New York City, NY)

*2<sup>nd</sup> National Exhibition of Intaglio Prints*, New York Society of Etchers, Inc., The National Arts Club (New York City, NY)

*2012 Utah Ties Juried Show*, Central Utah Art Center (CUAC) (Ephraim, UT)

*Pursuat Pharoes*, Collar Works Gallery (Troy, NY)

*Americas 2012: Paperworks*, Northwest Art Center, Minot State University (Minot, ND)

## 2011

*24<sup>th</sup> Annual McNeese Works on Paper Exhibition*, McNeese State University, Abercrombie Gallery (Lake Charles, LA)

*Place, Clemson National Print and Drawing Exhibition*, Clemson University, Lee Gallery (Clemson, SC)

*Lagniappe 7: For Good Measure*, Louisiana State University, Hill Memorial Library (Baton Rouge, LA)

## 2010

*Utah Works on Paper and Mixed Media Show*, Rio Gallery (Salt Lake City, UT)

- **\*Jurors Award**

*ImpRESSionable*, University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)

- **\*Jurors Award**

*The Printed Image 3*, Alice C. Sabbatini Gallery (Topeka, KS)

*2010 Utah Ties Juried Exhibition*, Central Utah Art Center (CUAC) (Ephraim, UT)

## 2009

*Art on Paper*, Maryland Federation of Art (Annapolis, MD)

## 2008-2007

*Spark Gallery: Juried Print Show*, Spark Gallery (Denver, CO)

*Night of 1000 Drawings*, Artist Space (New York City, NY) 2007

## Portfolios

### 2018

*\*Upcoming - Print Combine!*- Reflections Gallery, University of Idaho, (Moscow, ID)

*Cataclysm* – Holter Art Museum (Helena, MT), University of Idaho (Moscow, ID)

Also showing at University of Idaho (Moscow, ID)

### 2017

*Communities: West 3*- Exit Gallery, Montana State University, (Bozeman, MT)

Also showing at RMPA 2018 (Pullman, WA), MAPC 2018 (Laramie, WY)

Missoula Art Museum (Missoula, MT), SaltGrass Printmakers (SLC, UT)

*Mini-Print* University of Utah

## 2016

*Mini-Print* University of Utah

## 2015

*Right in Front of Your Eyes- (portfolio)* IMPACT 9 China Academy of Art (Hangzhou, China)  
Also shown at SGCI Flux conference in Portland, OR (2016) and the RMPA Watershed conference in Boise, ID (2016)

*Communities:West 2* - Robert and Gennie DeWeese Gallery, (Bozeman, MT)

Also shown at Waterworks Art Museum (Miles City, MT),

SaltGrass Printmakers (Salt Lake City, UT),

Part of permanent collection of Silverbow Print Collection in Butte, MT, the University of Colorado, Boulder print collection, the Boise State Print Collection

*Squared (portfolio)* Snow College, (Ephraim, UT)

Also shown at SaltGrass Printmakers

*Mini-Print* University of Utah

## 2014

*Mini-Print* University of Utah

## 2013

*Communities:West*, Rocky Mountain Print Alliance (Salt Lake City, UT)

Shown at the MAPC Conference, *Print City*, Detroit, MI (2014) **juried**

Shown at RMPA Symposium, *Public Gestures*, Salt Lake City, UT **juried**

Part of the Special Collections at University of Colorado, Boulder and the special collections St. Lawrence University (Canton, NY)

*A Token Gesture- (portfolio)* IMPACT8 (Dundee, Scotland)

Rocky Mountain Print Alliance Symposium (Salt Lake City, UT)

Javelina Innovation Lab at the Ranch Hand Festival (Kingston, TX)

*Mini-Print* University of Utah

## 2012

*Mini-Print* University of Utah

## 2011

*Lagniappe 7: For Good Measure*, Louisiana State University, Hill Memorial Library (Baton Rouge, LA) **juried**

*Mini-Print* University of Utah

## 2010

*Seven Years at SaltGrass Prayer Flag Print Exchange*, SaltGrass Printmakers (Salt Lake City, UT)

*Mini-Print* University of Utah

**2009**

*Mini-Print* University of Utah

**2005**

*iPrint*, University of Colorado

*War and Religion*, University of Colorado

## **Gallery/museum and curatorial experience**

**2017**

Organized, curated and installed *Phase II* at the Alvin Gittins Gallery, University of Utah

**2016**

Organized a studio visit for University of Utah students to *Seed Studios* in Portland, OR

Organized, curated and installed *Phase(s)* at the Alvin Gittins Gallery, University of Utah

Assisted with the installation of *Absence, Presence* at CUAC

Assisted with the installation of Student Show at the Alvin Gittins Gallery, University of Utah

**2014**

Assisted with the installation of the *New Narratives*, Faculty Group Show, Utah Museum of Fine Arts

**2013**

Assisted with the installation of *Regional Juried Print Exhibition* at the Alvin Gittins Gallery, University of Utah

**2012**

Volunteered with the installation of Adam Bateman's sculpture, *Kittens* at the Utah Museum of Contemporary Art, Salt Lake City, UT

**2011**

Installation of *Inaccessibility* at the Alvin Gittins Gallery, University of Utah

Assisted with the installation of *Inbetweens*, Kimball Art Center (Park City, UT)

Installation of *Tension* at the Alvin Gittins Gallery, University of Utah

**2010**

Organized, curated and installed *Mind The Gap* at the GARFO Gallery, Salt Lake City, UT

Installation of *Who Do They Think They Are?* at the Alvin Gittins Gallery, University of Utah

**2008-9**

Worked with multiple world renowned artists to install their pieces through multiple galleries as well as many site-specific pieces as an art handler at the Aspen Art Museum, Aspen, CO 2008-2009 (Phil Collins, Jim Hodges, Peter Coffin, Mai-Thu Peret, Susan Phillipz, etc)



## Publication, press, online exposure

- Created art for the cover of *The Science of Lost Futures*, by Ryan Habermeyer, Published May 8, 2018, ISBN: 978-1-942683-60-5  
<https://www.boaeditions.org/collections/new-releases/products/the-science-of-lost-futures>
- Video interview with 3 Irons for the Utah Museum of Contemporary Art  
<https://www.facebook.com/3ironsSLC/videos/1832326487086987/?pnref=story>
- *From Inner Space to Outer Space*, (Rapkin, Mitzi), Aspen Daily News, Feb 10, 2017
- 'Latest Art Base Exhibition Explores Outer Space', Feb 9, 2017  
<http://aspenpublicradio.org/post/latest-art-base-exhibition-explores-outer-space-stream/0>
- *Sublime Fascination, Sublime Unease; 'Tourists of the New Sublime' at Granary Art Center*, 15 Bytes- Utah's Art Magazine, October 2016 <http://artistsofutah.org/15bytes/16oct/page6.html>
- *Utah Museum of Contemporary Art Welcomes Andrew Rice for Solo Exhibition*, Art Daily  
<http://artdaily.com/news/89831/Utah-Museum-of-Contemporary-Art-welcomes-Andrew-Rice-for-a-solo-exhibition-.WCtMKpMrKCR>
- *Artist Spotlight: Salt Lake City, Spaces That Define, Andrew Rice at the Utah Museum of Contemporary Art*, 15 Bytes- Utah's Art Magazine, September 2016  
<http://artistsofutah.org/15bytes/16sep/page3.html>
- *(re)Structured: An Interview with Andrew Rice*, September 1, 2016  
[http://www.utahmoca.org/2016/09/interview-andrew-rice/-lightbox\[group-113481\]/3/](http://www.utahmoca.org/2016/09/interview-andrew-rice/-lightbox[group-113481]/3/)
- *The Essential A&E Picks for August 25-31<sup>st</sup>* <http://www.cityweekly.net/utah/the-essential-aande-picks-for-aug-18-24/Content?oid=3432100>
- *The Essential A&E Picks for June 23-29<sup>th</sup>*, June 2,3 2016 <http://www.cityweekly.net/utah/the-essential-aande-picks-for-june-23-29/Content?oid=3344319>
- *Andrew Rice and Justin Diggle's 'Redefining Structures' at the Salt Lake City Library*, 15 Bytes- Utah's Art Magazine, April 2016 <http://artistsofutah.org/15Bytes/index.php/andrew-rice-and-justin-diggles-redefining-structures-at-the-salt-lake-city-library/>
- <http://www.saltartists.com/the-astronomical-andrew-rice/>
- *Local Hero: From Raw Nerve to Live Wire :Andrew Rice at SaltGrass Printmakers*, 15 Bytes- Utah's Art Magazine, December 2014 <http://artistsofutah.org/15Bytes/index.php/local-hero-from-raw-nerve-to-live-wire-andrew-rice-at-saltgrass-printmakers-2/>
- *Salt Lake Tribune. Landscapes and the People Who Inhabit Them, in Salt Lake Gallery Stroll*
  - July 16, 2014 <http://www.sltrib.com/sltrib/entertainment2/58190424-223/gallery-http-com-exhibit.html.csp>
- *City Weekly: Spaces: Jarvis, Rice & Vincent*. July 16, 2014  
<http://www.cityweekly.net/utah/spaces-jarvis-rice-and-vincent/Event?oid=2462271>

- *Daily Record, Printmaking Center Explores 21<sup>st</sup> Century Masculine Landscape*. August 28<sup>th</sup> 2013 (used image in article)
  - <http://www.dailyrecord.com/article/20130830/NJENT/308300011/>
- *15 Bytes- Utah's Art Magazine*, October 2013, page 1 *Under Pressure* review of exhibit at Utah Museum of Fine Arts
  - \*\*\*authored the review\*\*\*
- *15 Bytes- Utah's Art Magazine*, October 2013, page 3 *Man In a Suit: Andrew Rice @ SaltGrass Printmakers*
  - <http://artistsofutah.org/15bytes/13oct/page3.html>
- *SLUG Magazine (Salt Lake Underground)*, Vol. 24, Issue 291, March 2013, page 55
  - <http://www.slugmag.com/articles/4256/Gallery-Stroll.html>
- *Western Humanities Review*, Winter 2013 edition, pages 51, 53 ISSN 0043-3845
- *Gavin's Underground* (blog)
- <http://www.cityweekly.net/utah/blog-70-8874-andrew-rice.html>
- *Homonym for Happiness* (Print Magazine and online magazine)
  - <http://homonymforhappiness.com/andrew-rice/>
- *Dark Silence in Suburbia* (blog) <http://darksilenceinsuburbia.tumblr.com/post/26702432382/andrew-rice-andrew-rices-astronaut-lithographs>
- *The Fox is Black* (Best Highbrow Art Blog in LA, 2011- La Times)
  - <http://www.thefoxisblack.com/2012/07/06/space-suit-of-the-week-100/>
- *15 Bytes- Utah's Art Magazine*, September 2011, page 11
- *The Daily Utah Chronicle*, August 30, 2011 edition, page 4 (University of Utah)
- *The Park Record*, August 23, 2011 edition (Park City, UT)
- *Western Humanities Review*, Summer 2011 edition, page 40 ISSN 0043-3845
- *Western Humanities Review*, Winter 2011 edition, pages 21, 63, 98, 133 ISSN 0043-3845
- *15 Bytes- Utah's Art Magazine*, November 2010, page 7 *Back To The Future*

## Other notable experience (curatorial, lectures, invitations, volunteer work, etc)

### Visiting Artist

**2017**

Dixie State University- Collagraph demo and artist lecture

### Conference Panels and other lectures

**2017**

Invited to give artist talk to correspond with closing reception of *Ideas on the Infinite*

Invited to present and lecture student groups from Basalt Elementary School, Basalt, CO

**2016**

Invited to participate in the panel *Post Appropriation* at Rocky Mountain Print Alliance symposium

**2014**

invited to participate in the panel *Found Objects in Art and Life* at the Third Annual UVU Humanities Program Symposium *Found Objects*

**2011**

Invited to present and give an artist talk at the Kimball Art Center to coincide with the *Inbetweens* show, Park City, UT

**2010**

Guest presenter/lecturer for the Art History Graduate Class at the University of Utah

**Organized exhibitions and events**

**2017**

Organized, curated and installed the exhibition, *Phase II* at the University of Utah Alvin Gittins Gallery

**2016**

Created and manage the @utahprintmaking Instagram account

Organized a highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*, that will continue annually.

Organized, curated and installed the exhibition, *Phase(s)* at the University of Utah Alvin Gittins Gallery

Organized studio visit to North Coast Seed Studios in Portland, Oregon for University of Utah Students during the SGCI Flux Conference

Organized a steamroller press event for the ART 3310 (relief printmaking) course

**2015**

Organized a highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*

Co-curated with Sukha Worob the second biennial *Communities:West* Portfolio exchange

**2013**

Co-curated with Sukha Worob and organized the first biennial *Communities:West* Portfolio exchange that debuted at the Rocky Mountain Printmaking Alliance Symposium in Salt Lake City, UT and is housed in the permanent collections at The University of Colorado, The University of Utah and St. Lawrence University

**2011**

Organized and installed the MFA Open Studios at the University of Utah

**2005**

Helped to organize, collate and install the *War and Religion* print exchange at the University of Colorado

**Invited events**

**2016**

Invited to create site-specific installation at Rocky Mountain Print Alliance symposium, Watershed

**2014**

Invited to give collagraph printing demo at SaltGrass Printmakers

**2012**

Invited to paint a mural for the Neighborhood House, SLC in conjunction with the Utah Museum of Contemporary Art

Invited to participate in demonstration of steam roller printing at SaltGrass Printmakers, Salt Lake City, UT Fall 2012

Invited guest artist to present viscosity printing at SaltGrass Printmakers, Salt Lake City

Invited to teach a Color Etching workshop at SaltGrass Printmakers, Salt Lake City

Invited to help with the installation of Adam Bateman's sculpture, *Kittens* at the Utah Museum of Contemporary Art, Salt Lake City, UT

**2011**

Invited to assist with the artist, Christo during his visit to the University of Utah, Spring 2011

Invited guest artist to show at the Poor Yorick Open Studios, Fall 2011

Invited to donate work for the Benefit El Salvador medical mission fundraiser \*2010 and 2011

**Professional organizations**

- Rocky Mountain Printmaking Alliance (RMPA)
- Mid America Print Council (MAPC)
- Southern Graphics Council International (SGCI)

**References**

- Justin Diggle University of Utah, Associate Professor, printmaking (area head) – [justindiggle@hotmail.com](mailto:justindiggle@hotmail.com)
- Alison Denyer University of Utah, Associate Professor, painting/drawing (area head) – [a.denyer@utah.edu](mailto:a.denyer@utah.edu)
- Stefanie Dykes, SaltGrass Printmakers, co-founder and manager – [sjdykes@aol.com](mailto:sjdykes@aol.com)